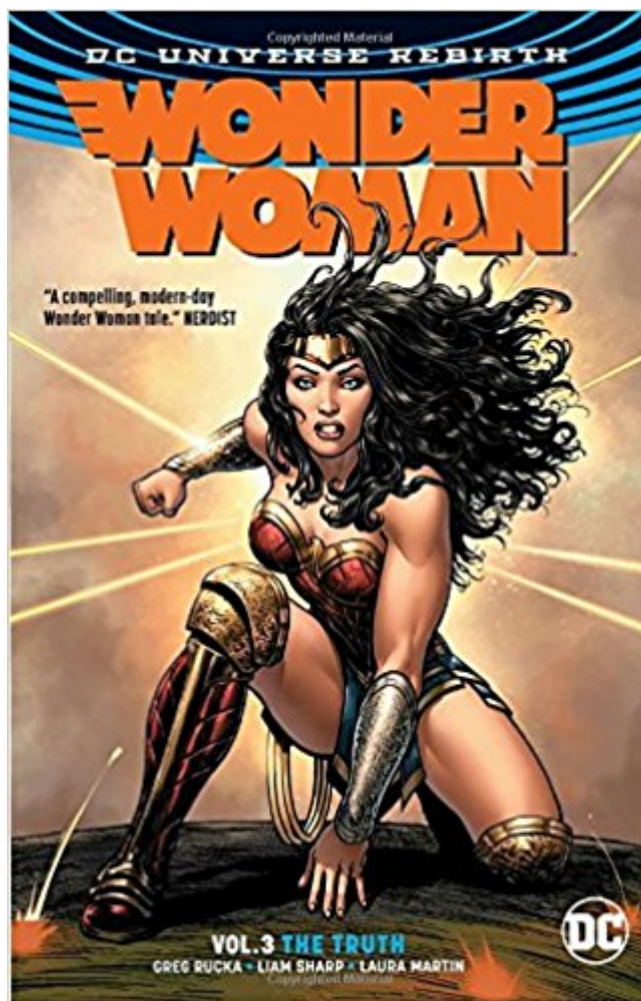


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Wonder Woman Vol. 3: The Truth (Rebirth)



Synopsis

WONDER WOMAN VOL. 3: THE TRUTH is the latest chapter of the instant-classic saga from writer Greg Rucka and artist Liam Sharp. They say the truth will set you free. That's what Princess Diana—the hero known to the world as Wonder Woman—believed. But she discovered a far darker truth, learning that her entire life and history had been transformed—and it has driven her to madness. Even as her life unravels, sinister forces threaten all she holds dear. No matter how great the trauma, she must continue to fight against the evil and lies that have destroyed her life. With the help of her closest allies—and her greatest enemy, the Cheetah—Diana will put the pieces of her broken mind back together and do battle against her fearsome new foes. Will she defy the will of the gods, save her sisters and solve the mystery of her own existence once and for all? Or is the cost of the truth too steep for even Wonder Woman to bear? Exploding from the pages of the blockbuster DC Rebirth event, this storyline collects odd-numbered issues from WONDER WOMAN #13-25.

Book Information

Series: Wonder Woman

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Customer Reviews

“Bringing Greg Rucka back to WONDER WOMAN was one of the most exciting announcements of DC Rebirth. A.V. CLUB/THE ONION “It’s hard not to love this book. NERDIST “One of the most crucial pieces of the DC Rebirth lineup. IGN “Visually stunning. SCREENRANT

About the Author Greg Rucka is the New York Times best-selling author of over two dozen novels and far too many comics to count. In the field of comics he is known for his work on such cultural icons as Batman in DETECTIVE COMICS, Superman in both ACTION COMICS and ADVENTURES OF SUPERMAN and Wonder Woman in both WONDER WOMAN and the critically acclaimed graphic novel WONDER WOMAN: THE HIKETEIA. He is the creator of Whiteout (with artist Steve Lieber), Queen & Country, Black Magick (co-created with Wonder Woman artist NICOLA SCOTT) and Lazarus (co-created with his GOTHAM CENTRAL collaborator, artist Michael Lark). About the Artist Liam Sharp is a writer, artist, and publisher with over 30 years illustrating mainstream graphic novels. His comic art for DC has encapsulated horror - Wildstorm's 'THE POSSESSED' with Geoff Johns - anthropology, myth, psychedelia and hardcore sci-fi - Wildstorm/Epic's 'GEARS OF WAR' with Joshua Ortega. Sharp also has two novels to his name - 'GOD KILLERS' (Mam Tor) and 'PARADISE REX PRESS, INC.' (PSPublishing) - and he co-founded the progressive digital storytelling company MADEFIRE, for which he co-created 'CAPTAIN STONE IS MISSING...' with his wife Christina.

Wonderful wrap up for Greg Rucka's latest run. I loved: the dynamic between Diana and Steve, Ferdinand (!), fleshed out Wonder Woman villains like Veronica Cale and the Cheetah. If you're looking for a great Wonder Woman story this is it.

Story: Diana Prince has been driven mad by her memories and not being able to tell what the truth from a lie. Thinking she finally made it home to Themyscira, but she hasn't. Steve manages to find her just in time to thwart the evil forces that are trying to get to Themyscira, those same forces have gone after all of Diana's friends Etta and Barbara Ann are in hiding. Steve has no other choice but to lock Diana away in a hospital until he can get her allies back together again. Meanwhile Diana is having crazy visions sorting out all the falsehoods from her memories. Steve has brought together Diana's most loyal friends and with Diana who is slightly saner than when she went in to stop them from opening the door to Themyscira. That leads to an epic battle of good versus evil on Themyscira. Art: Liam Sharp did an excellent job, I am most impressed. Laura Wright and Hi-Fi did a great job with the coloring. I really do love the artwork in this and of course the variant art is pretty too. Review: I really did enjoy this one. I was a little confused at first, but then I realised I was sleep deprived and the next day I started over and I remembered what happened at the end of The Lies. The story was well paced and very

exciting the artwork just added to it, Diana's hallucinations were great. Ares, not surprised there and I like what they did. I can't wait to see what happened in the even numbered issues.

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